

Class: **12-Week Seminole Sampler**
Instructor: Kristin Echols
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Supply List

Fabric	
Main fabric for borders and bands	1 - 1 ½ yds
Fabric for bands	2 - 3 yds total in ¼ to ½ yard pieces
Backing fabric	3 yds total
Binding	½ yd
Batting	1 ½ yds (96" wide) or a Queen size Hobbs Heirloom Fusible Batting (see notes)

Supplies
<input type="checkbox"/> Sewing machine <input type="checkbox"/> size 75 & 90 quilting needles (suggested) <input type="checkbox"/> ¼" foot for piecing <input type="checkbox"/> Walking foot or even feed for quilting <input type="checkbox"/> Rotary Cutter with fresh blade <input type="checkbox"/> Rulers: Long such as 6" X 24" and small such as 4" X 14" <input type="checkbox"/> Scissors <input type="checkbox"/> Pins and/or clips <input type="checkbox"/> Neutral colored 50 wt. cotton thread for piecing <input type="checkbox"/> 30 or 40 wt. rayon, polyester or cotton thread for quilting
Optional Supplies (see notes before purchasing)
<input type="checkbox"/> Blue painter's masking tape <input type="checkbox"/> Starch, sizing or Best Press spray

Fabric Selection

- Selecting fabrics for your Seminole quilt is a little different than your traditional block quilt. You will need a variety of fabrics to select from when designing your bands. The fabrics need to be 40-42" wide so that you can cut strips from selvage to selvage. I like to select a print as my main or border fabric then select other fabrics from the colors in the print. The other fabrics are usually solids or small prints that read as solid. You want a few each of lights, mediums and darks. If you like it, buy ¼ yard. If you love it, buy ½ yard! You probably have pieces in your stash that will work too.
- You may want to wait until after you have made the bands to decide on your backing and sashing fabric. You may have leftovers from your band fabrics that will work.
- I don't pre-wash my fabric. The sizing in the fabric gives it extra body which is helpful when working with long, thin strips. I even like to starch my "limp" fabrics to give them extra stiffness, but this is optional.
- I mix liquid starch 1:1 with water to stiffen the fabrics for my bands.

Notes

- Please only use the **Hobb's Heirloom Fusible batting**. Do not use polyester batting - you will not be happy with your finished quilt. If you cannot get the Hobb's fusible, you may use low-loft cotton batting and temporary adhesive spray such as Sulky KK2000 or 505 spray.



Row Layout - Front & Back

You have options when it comes to the layout of your quilt. You can stack the rows and add borders to make a longer, rectangular quilt, or you can use a custom layout by placing the rows both horizontally and vertically. With the custom layout you can even add blocks. In the last two sessions, we will discuss layouts



Custom Layout - Front & Back

If you enjoy puzzles and improv quilting, the custom layout is a fun alternative! And as you can see, you don't need to use the same fabrics on the front and the back of your quilt. Use what you have on hand. I even used one of the bands on the back of the quilt because I did not have room for it on the front.

