Class: Disappearing 4-Patch Quilt-as-You-Go

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## Supply List

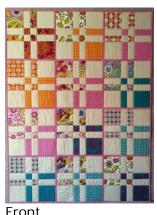
Fabric & Batting	12-Block Throw (51"x69")	
Blocks	<ul> <li>(A) 1 layer cake OR 36 10" squares (you can get 36 10" squares from 3 yds of fabric)</li> <li>(B) 2 yds contrasting fabric for front</li> <li>(C) 2 2/3 yds contrasting fabric for back (I used the same contrasting fabric for both front and back)</li> </ul>	ck)
Sashing & Binding	1 ½ yds	
Hobbs Heirloom Fusible Batting 96" wide (see Notes)	1 ½ yds 96" wide or one package queen size	
Other Supplies		
Sewing Machine (with power foot pedal, and needles!)  1/4" Foot Walking Foot Rotary cutter with fresh blace Cutting mat 6" X 24" ruler Scissors	<ul><li>Pressing cloth or muslin to protect pressing surface</li><li>Blue painter's masking tape (optional)</li></ul>	J

## **Notes**

- Please only use the **Hobb's Heirloom Fusible batting**. Do **not** use polyester batting or June Taylor fusible batting. If you cannot get the Hobb's fusible, you may use low-loft cotton batting and temporary adhesive spray such as Sulky KK2000.
- Fabric selection tips:
  - o If you're using a layer cake, select a fabric that reads as a near solid for your contrast fabric to really show off your layer cake fabrics
  - Stripes and small dots make great choices for sashing and binding
  - Two fabric quilts can be very striking with high contrast fabrics like black & whites and a contrasting sashing

## Before class:

- If you're NOT using a layer cake, cut Fabric A into (36) 10" squares
- Cut Fabric B into (24) 10" squares
- Cut Fabric C into:
  - o (24) 5"x19" rectangles
  - o (24) 5"x10" rectangles





Front

Back